



# The Parish of St CUTHBERT

6th Week in Ordinary Time 14 February 2021

**Parish Website** 

www.stcuthberts.org.uk

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### **MISSIO APF- MILL HILL**

The combined total collection for our Parish of St Cuthbert, raised by the Winter Collection 2020 from the Red Mission Boxes, including the Brown Envelopes, was £413.14.

Sincere thanks to all members, collectors and direct donors and to all who make their donations by Gift-Aid. Your very generous support of the Missions during this challenging time, is greatly appreciated. Missio, the Pope's official charity for overseas mission, brings hope where there is turmoil, poverty or uncertainty in the world. Please pray for the work of Missio and find out about how your gifts are changing lives at missio.org.uk

Please contact Norman Shard Tel:846352 St Joseph's,

Bernadette Robinson Tel:492805 St Thomas of Canterbury with any Missio enquiries.

Please remember in your prayers.....

All in your families & those of our parishioners who are sick ....

Remember all those who have died recently....



All those with Anniversaries at this time ...



Due to unforeseen circumstances the Mass intentions will be published next week. The Masses for those intentions will be said in the near future.

# Children's Liturgy Colour & Shape







+ S H A P F

## We are proud of OUR ELVES! St Joseph Primary School

They took part in: Bolton Hospice's

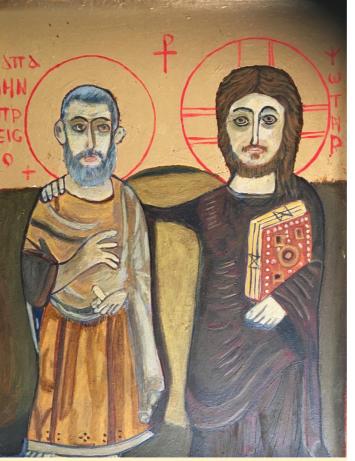
ELF RUN

Raising a fantastic total of:



#### The Parish Liturgy for 6th Week in Ordinary Time Wednesday Monday **Tuesday Thursday Friday** Saturday Sunday Feb 16 Feb 15 Feb 17 Feb 18 **Feb 19** Feb 20 Feb 21 Ash Wednesday 1st Sunday in Lent Weekday Lent Weekday Weekday Weekday Lent Weekday Lent Distribution of Ashes Requiem Masses Requiem 10.00 am Mass St Joseph Mass No Service Vigil Masses **Mass** for Derrick & Mass for Dorothy Poulson RIP 7.00 pm Yates RIP 9.30 am (Invitation only) **St Thomas** (Invitation only) St Joseph & Canterbury 11.15am 10.00 am 10.00 am 10.00 am 10.00 am 5.30 pm **St Thomas St Thomas** St Thomas **Thomas** of Canterbury of Canterbury of Canterbury St Joseph St Joseph of Canterbury

## Icon Sharing



## A complete painting on wood

This exceptional painting on wood comes from the monastery of Bawit in Middle Egypt. Dated to the 8th century, it represents Christ (easily recognizable by his halo with a cross) and Abbot Mena, the superior of the monastery at the time. The abbot holds a scroll in his left hand; this may have contained the rules of his monastery.

The two painted figures are depicted on a wood support, which is a perfect square. This object was discovered in Bawit in Middle Egypt, where the remains of an extremely large monastery have been found. The French archaeologist Jean Clédat discovered this monastery in 1900 while he was exploring and excavating in the region. His archaeological notes do not, however, indicate the exact location where this painting was discovered. Despite a few large cracks, it is in good condition, thanks to restoration. The work can be considered to be complete, which is rare for a painting.

### The two figures

The two figures are depicted in a frontal pose against a landscape. A few traces of vegetation can still be seen at their feet. The background consists of hills with a sunset sky, from which the halos of the figures seem to be rising. Christ, to the right, is slightly taller than the figure on the left. His halo has a crucifer, and the inscription "Saviour" is written near him. Christ has a short beard and wide, lined eyes. He wears a tunic and a scarf, and in his left hand holds a Book of the Gospels, richly adorned with pearls and gems and fitted with metal clasps on the side. In a sign of introduction and as a protective gesture, his right hand is placed on the left shoulder of the father superior, a very important man in the monastery. He can be identified by the inscription placed to the left of his halo, "Apa Mena superior," repeated directly below, and by the scroll in his left hand. This scroll may contain the rule of the monastic institution. Mena has a grey beard and is wearing a tunic and a scarf. He makes a sign of the blessing with his right hand

## The oldest Coptic icon

A cross, framed by a coronis, or a punctuation sign used in Greek and Coptic manuscripts from the era, is placed between and slightly above the two halos.

The overall work is extremely elegant and serene, and is the oldest-known Coptic icon. It is one of the masterpieces of the Coptic section in the Department of Egyptian Antiquities.